

Davidson Tiffany Window Shatters Expectations At DuMouchelles



DETROIT — DuMouchelles prepared bidders for a luxurious Valentine's Day with its two-day February 2024 auction, which was conducted February 13-14 and offered over 750 lots. Day one focused on Louis XV- and XVI- style furniture, Jaeger-LeCoultre Atmos clocks, Swarovski sculptures, jewelry, Pewabic Pottery works, sterling silver, Phyllis Morris furniture and antiques from estates in Michigan and New York. Day two featured rare books, bronzes and fine art, including modernist art from the collection of Kempf Hogan. The notable highlight of day two, a circa 1923 Tiffany Studios art glass window, was also the highest price of both days of the sale, earning a colorful \$558,000, including buyer's premium, against its \$40/60,000 estimate. The James E. Davidson Window, as it was listed in the auction catalog, depicted a landscape cut in two by a river, with trees flanking its banks. The favrile glass window was commissioned by Davidson's daughter, Mrs. C.A. Tomlison (Cleveland, Ohio), for his mausoleum. It had been in family storage since 1962, when it was removed from the mausoleum by Detroit Stained Glass Works after an act of vandalism on another one of the windows commissioned; it was in excellent condition. Additional highlights from both days of the sale will be featured in an upcoming issue.

Midcentury Modern Desk Finds Its Partner In Cornell's Valentine's Day Auction

BELLPART, N.Y. — Cornell Auctions, Objects & Trade extended Valentine's Day celebrations to February 15, with its Va Va Valentine's auction, which offered more than 400 lots of glass, crystal, lighting, accoutrements and fine art, among others. Leading the sale was a Midcentury Modern Brazilian rosewood partners desk by Sergio Rodrigues. Given the name the "Gordon" desk, this piece was designed in 1962 and manufactured by Rodrigues' company OCA between 1962-1965. The 79-inch-long desk had exposed hardware and rosewood grain on its "floating" surface. It had provenance to a notable auction house, from which it was purchased for the personal collection of Brookhaven, N.Y., resident and photographer Douglas Friedman. Surpassing its \$2/4,000 estimate, the desk was written up for \$5,250. Additional highlights from this sale will be featured in an upcoming issue.



New England Auctions' Needlework Shoppe Sign Trades High



BRANFORD, CONN. — A double-sided trade sign, advertising the Needlework Shoppe of Alice Robat that specialized in decorative linens and laces and underwear made to order, was the top lot in New England Auctions' Americana, Historical and Native American auction on February 13. Dated to circa 1920 and measuring 25 by 38½ inches, the sign rose to \$18,750 including buyer's premium from an \$800-\$1,200 estimate. It was one of several strong results in the 324-lot sale that was nearly 100 percent sold and achieved a total of \$405,000; watch this space for a more extensive review.



Abercrombie's Black Cat Finds Its Place At Kaminski

BEVERLY, MASS. — Gertrude Abercrombie's oil on board painting of a large black cat seated in front of a full moon rose to the top spot in Kaminski Auctions' three-day February Valentine's Jewelry & Estates auction conducted February 6, 8 and 9. Achieving \$13,750, including buyer's premium, the cat painting shined over all 949 lots. Signed and dated "46" to the lower left, the work came from a Santa Barbara, Calif., collection and measured 7½ by 9½ inches. Additional highlights from the auction will be in an upcoming issue.

Pueblo War Shield Rallies High Bids In Santa Fe

SANTA FE, N.M. — With more than 450 lots offered in two days, Santa Fe Art Auction gave bidders plenty of things to chase February 5-6. Riding to \$24,600 and the highest price of either day was an early Nineteenth Century Pueblo war shield,



made from buffalo hide and natural pigments, that measured 21-3/8 by 21-1/8 inches. A representative of the firm drew attention to its "perfect and long provenance... originally from the collection of J. S. Candelario. The work appears in the 1955 film *Indian Artists of the Southwest*, directed by Arthur Gould and produced by John Candelario (grandson of J. S. Candelario), which won the American Film Festival's Golden Reel Award." Also of interest, the shield retained several functional details, such as a thong-tied hand loop, neck sling, a central hole likely meant for attaching a feather and peripheral holes for additional adornments. While it had faint remnants of older layers of paint — suggesting it was repainted at earlier points, in keeping with Pueblo practices of renewing shield designs as they faded or passed to new owners — examination under blacklight revealed no signs of recent repainting. An upcoming issue will explore more highlights from this sale.

Dedham Pottery Fish Plate Flies For Flying Pig

WESTMORELAND, N.H. — On February 15, Flying Pig Auctions conducted a 516-lot sale featuring the contents of Bloomin Antiques, Fitzwilliam, N.H. Swimming to the top of the auction was a rare Dedham Pottery plate, measuring 6 inches in diameter, with a blue fish painted in the center. The plate had a thin blue rim and the underside was marked for the pottery, though the stamp was faded. Ultimately, an online bidder took the dish home for \$1,188, including buyer's premium. Additional highlights to come in a future issue.

